Two from SIUE faculty recognized for the SIE

For the SIE

Two faculty members from the Southern Illinois University Edwardsville (SIUE) received international recognition recently. The awards were presented during the Best Paper award ceremony held on August 3 at the Sapporo Convention Center in Hokkaido, Japan. Over 800 papers and presentations were submitted for the events, with Dr. Wang’s presentation being selected as the winner.

It is a great pleasure for me to attend the MoViC2014 conference,” said Wang. “With this award, I hope to enhance my understanding abilities and continue building my reputation as a research outstanding specialist.”

Dr. Wang has received a number of recognitions from both industry and academia gathered in Sapporo, to showcase the annual ACM SIGSPATIAL Workshop on GeoStreaming (GSW). The primary purpose of the event is to research and industry representatives to share their most current advancements in research in the field of spatial database. This year, a Best Paper award at SGSW was accepted by Dr. McKenney.

Dr. McKenney was assisted in his research by SIUE students Ryan Perry, Zachary Buchko and Logan McLaughlin. As a result, the group was awarded first place for their publication “Impred Covering Aggregates Over Moving Region/Omegas.”

The International Workshop on GeoStreaming is an annual conference that discusses the lessons they have learned over the years, to demonstrate what they have achieved so far and to plan for the future of “GeoStreaming”.

Professional Joe Page works on a piece of art. "I had no idea that my work the solo exhibition that is going to be at the gallery,” said Page. “It is wonderful to know that my work is of interest to people who care about the history of how things were made and the places they have been to. It is a great pleasure for me to attend the MoViC2014 conference. With this award, I hope to enhance my understanding abilities and continue building my reputation as a research outstanding specialist.”

Professor Joe Page works on a piece of art. kind of thing is something like a Lego set where I have all these little parts and you could put it together any number of ways and you could create it apart and put together again and it would be completely different. He added that for artists it is essential to understand the space in which the exhibit is going to take place. Sometimes I will be painting elements on the ceiling or the walls. I use an adhesive spray that goes on the floor, so you have to think of how the viewer enters the space and how they are really kind of immersed in the space. So these elements come together to transform a presenting space and I have had a lot of people tell me there are certain things they have never noticed about the gallery before after seeing my work in the gallery,” said Page.

He said that it is important that his students understand the historical context of ceramics. "When I am teaching students about pottery and functioning, I like to think about the archetypal forms that still persist today," he said. "I think that I can bring to light how these forms and their function and artistry, they remain important to contemporary life and culture."

"There are a lot of people who are using these technologies and they think that this is just not very interesting," he added, "but I think that it is truly a great opportunity to visualize how a work will turn out. It’s a great opportunity for me as an artist to show my work in a different way, not just on the Internet, but when it comes to making something it is a great opportunity to show to someone that they can really understand how unquantifiable that can be somewhat of a challenge to them."