Swingin' in the Rock

The University of Illinois at Springfield will host a swing dance competition at 1 p.m. Sunday in the Sunnyview Center of the Sangamon Auditorium. The event is free and open to the public.門

Village

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Brockett told the commission, however, that the village is a noticeable improvement in what it can do.

Changing the distance requirement, he noted, isn’t an option. Because the statue is very, very big, we have to always make sure that the distance is proper, he said.

Kennett also said dispensaries are proper security.

Commission member Kyle Kennett has researched the topic and said those who do will be fingerprinted.

The village can sit Home of the Redbirds.

For additional information visit their Facebook page.

EAC

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The artists chosen for the figurative show creatively investigate the human figure using a variety of media including paintings, drawings and ceramic sculpture. The works created by these artists, who truly excel in craft, traditions in art, and thought provoking content, explore the human form in a deeper sense beyond what we see every day.

They utilize the human figure as both an interior anatomical study and simultaneously as a symptomatic and emotional understanding of the human condition.

Artists featured in the show will be Jamie Adams; painting; Les Brauer; sculpture and painting; Andy Bly; painting and sculpture; Jenny Chi; painting and drawing; Sharon Cutting; sculpture and drawing; Tim D圓; painting; Scott Gubser; sculpture and drawing; and Tim Dünd; painting.

One of the featured artists is Brauer, a resident of Granite City, who paints the figures in the impressionist style. Brauer’s technique offers the figures a certain softness in the impressionist style. Brauer’s work is more expressive, Jenny Chi is somewhat more traditional in her approach.

Bly pointed out that while Brauer’s work is more expressive, Jenny Chi is somewhat more traditional in her approach. "It’s very different than my usual style," Bly said. "It’s much more representational, and a lot of her subject matter is constructed as well," Bly noted.

"On the surface, if you go and see one of her shows, you might assume that this is work that looks like it’s 400 or 500 years old – it’s really like a time capsule in that way. You can see how she’s trying to evoke a sense of time from the past within the present," Bly added.

"She’s very invested in Renaissance techniques," Bly said of Chi, originally from the East Coast, who currently resides in Granite City, where she teaches at SIUE.

"Her show is very interesting as it adds a splash of color to the otherwise brown – very gray. So he uses historical techniques," Bly added. "I think that’s what Brauer is trying to say as well, by NIU."

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