Black theater is a performing art tradition that has a long history of helping to break race barriers.

“Black theater is conventional theater as a way of bringing minorities together and emphasize their culture,“ said American theater professor in the department of theater, film and dance at Eastern Illinois University, Terence Shashack. “And you don’t find it as often as you would like to have it, so we would see shows and any performance that was diverse and inclusive.”

As a woman of color, Shashack said she was always intrigued by the theater and the stories told in the play. “As a child, I was always interested in the theater,” she explained. “And as the only American team I felt a need to go all out and all the way in the competition.”

She is working on a project titled “The Power of Performance,” which she hopes will break down barriers and stereotypes. “The idea is that theater has the power to do that,” she said. “Theater has the power to do that by giving people the opportunity to see things from different perspectives.”

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