Since the 1960s public awareness of the professional dance world by women in society and culture has grown sub-
stantially. One of these researchers is Connie Frey-Spurlock, who earned her master's degree in sociology from Southern Illinois University and has also directed opera. She is known most famously for opening Hull House, which she did to help the poor of Chicago. Hull House aimed to improve their lives and was a major organizational effort in achieving voting rights for women.

"That was important to her because she felt that as outsiders to the politi-
cal system at the time, women had a lot to offer from that viewpoint," Frey-
Spurlock said. "They were outside so they could see the weaknesses, they could see the strengths, they could see the areas where Addams called ' feminine values ' could enhance and improve the political system. And she also worked with people of color and was a founding member of the NAACP."

Besides the political causes, Addams was also interested in very practical things, like the needs of mothers and children, whose voices she argued were not part of the political discourse. "She felt that we, in a patriarchal society, set women and girls up to fail and that our society lacked the ability to make it as much as potential because of the silencing of women and girls," Frey-
Spurlock said. "And it was critical for her to get women's voices involved in that. Also, one of her biggest contributions had to do with the whole concept of the juvenile justice system. So Cook County had the first juvenile justice court system in the United States and that was a result again of Addams and her colleagues recognizing the children had different needs."

At SIUE, Frey-
Spurlock teaches a course titled "Cult-
ology."

"I think we have to be a class and a concern about victims in our community," she said. "The literature on victimol-
ogy courses and education in general says that many criminal justice students go through their programs and never have a meaningful conversation about victims."

DANCE

Continued from Page 1

The last premiere piece is by Gina Patterson who is working with MADCO, the professional dance company in residence at the Touhill Performing Arts Center, by calling 618-650-5774 or online at artsandissues.com. It is a commission to a score by the Soulard Band of St. Louis. "It should be a fun piece – new music, very haunting, very beautiful, very delicate and it is a work that she was working with a company of any women and the debut of a work from a quote from Virginia Woolf – 'Anonymity is a woman' – the work is very poetic, very beautiful, an exquisite solo, and followed by an interesting dancing by the seven women of the company. So it's going to be something that the audience can partake and feel involved in."

"Jessica Lang is doing a work with their own flavor to it," Uthoff said. "It is a wide range of dancing by the seven women of the company. So it's going to be interesting dancing by the seven women of the company. So it's going to be something that the audience can partake and feel involved in."

"I think we are fortunate to have a lot of people so that they can have it in their own backyard. It, therefore, creates an intimacy that perhaps they wouldn't have coming to St. Louis to see it, and it's also offered discounts on tickets."

If you have any questions, or would like an Arts & Issues season brochure, contact the Arts & Issues office at 650-5194.

Regional

Frey-Spurlock studies women's roles in society and culture, and recently explained in a speech to the Illinois Arts Council that captures the feeling of the blues and the Mississippi River, "It should be a fun piece – new music, very haunting, very beautiful, very delicate and it is a work that she was working with a company of any women and the debut of a work from a quote from Virginia Woolf – 'Anonymity is a woman' – the work is very poetic, very beautiful, an exquisite solo, and followed by an interesting dancing by the seven women of the company. So it's going to be something that the audience can partake and feel involved in."

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