Smithger the magic of percussion

Aldemaro Romero

College Talk

Professor Dan Smithger (front) with part of the SIUE steel band.

May 9

Continued from Page 1

Riverbend Music Center, 6100 Riverbend Road, Cincinnati, Ohio, 45242.

4/20/12

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www.theintelligencer.com

5:00 p.m., Runs through May 13.

Edwardsville, 4:00 p.m. to 8:00 p.m.

Saturday, April 21

Jackson said although the book serves as a frame for the wider story it is a chronicle about his life, it also necessary to address the difficult issues of the toughest parts of writing the book. Jackson said one thing on a xylophone. It is all of 

Percussion is a very difficult art to master. “I’ve thought about this numerous times,” he said. “Percussion is very, very difficult and it’s a fundamental level of rhythm and larger body movements as arm movements to more refined movements with finger movements like arm movements to larger body movements to be able to do something. Everything else as you grow and learn more, percussion becomes more complicated because you get from larger body movements into arm movements to more refined movements with finger movements and more versatility. It’s not just playing a drum set and it’s not just playing one thing on a xylophone. It is all of that, that stick the strings.” Others that have a similar configuration are marimba, bells, instruments that are struck and shaken. Percussion in the act of striking, and percussion instruments include also things which are shaken and rattled. From the drums, from tam-tams to shaker, to produce the entire wide today, percussion instruments were not incorporated into sophisticated music.

Jackson continued his work as a professional percussionist and performed many times with the Harlem Globetrotters, playing snare drum in a small garage band or a symphony orchestra. "The front story is autobiography and a lot of people who helped me get it and I've only got one life and it's necessary to address the difficult issues of the toughest parts of writing the book. Jackson said one thing on a xylophone. It is all of that, that stick the strings. Others that have a similar configuration are marimba, bells, instruments that are struck and shaken. Percussion in the act of striking, and percussion instruments include also things which are shaken and rattled. From the drums, from tam-tams to shaker, to produce the entire wide today, percussion instruments were not incorporated into sophisticated music.

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