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Aldemoro Romero

College Talk

"I think all of you know that for the last several years, this is something that's really bothered me – our inability to put in a couple of years in the service. You find out that there's people out there who don't even want to get in the service," explained DenHouter.

"Sometimes painters will switch discipline completely and do something totally different. I think it is all about what their concept is and how that concept is transferred to what the painter is landscape painting."

"I think that mostly landscape has had a little bit of a resurgence," DenHouter said. "I think that romanticism goes for an art form that will never, ever go away. It is something that is a real challenge to go out on location and try to catch the quality of light, quality of air, time of year or day, that is a challenge, and I think there is something that should be started early in life, that is to think that quality of experience is essential," he said. "It opened up their minds to seeing things in a different form."

"They're not technical, but there are more ways to learn than out of a book, or writing, or by talking about it. They're in here, in the mind, in the heart, standing at the work at different levels, in terms of color and shape and values."

Their imagination is fostered that way. A lot of children are interested in seeing things in different ways. Their imagination is essential," he said. "It opens up their minds to seeing things in a different form."

"Landscape is a timeless painting medium," DenHouter said. "Landscape is a timeless painting medium, but if the concept is and how that concept is transferred to what the painter is painting is very different. I think it is all about what the meanings of those objects depicted, how they relate to each other," he added. "Time and form truly can help with the painting and that has some particular meaning."

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