The Trumpet professor known for giving inspiration

The trumpet is one of the oldest and most popular instruments in the brass family. Despite its popularity, many kids initially avoid it because they are afraid of getting into music. That was not the case for John Korak.

Born in Youngstown, Ohio, Korak was inspired by his high school band director and his love for music. “What I did was 10 years old, my family moved from Ohio to New Mexico,” Korak said. “But that was my hometown, and my family was there.”

Korak has performed throughout the world, including Australia and Thailand. Yet, whether performing abroad or here in the United States, he always brings the same passion and energy to his performances. “The performances are different but the music is the same. I always try to connect with the audience. It doesn’t matter where I am or how the weather is. I always try to give it my best.”

The same goes for playing different instruments. “The trumpet is one of the oldest and most popular instruments in the brass family. It has been around for centuries. The trumpet is a versatile instrument that can be played in different settings, from classical to jazz to rock.”

When it comes to his performances, Korak has a simple philosophy. “I try to be as honest as possible with my listeners. I want them to feel the emotion of the music.”

Korak’s music career has been marked by several milestones. He has performed with some of the biggest names in the music industry, including Jay-Z, Beyoncé, and Aretha Franklin. He has also received several awards for his music, including the Grammy Award for Best Trumpet Album.

In addition to his music career, Korak is also an advocate for giving back to the community. “I have always believed in giving back to the community. It’s important to me to share my passion for music with others.”

Korak’s music has inspired many people around the world. “I’ve received letters from people all over the world who have been inspired by my music. It’s a humbling experience.”

Korak’s advice to young musicians is simple: “Always be yourself and stay true to your passion.”

John Korak, left, plays baroque trumpet at St. Peter’s Episcopal in Ladue with students, from left, Colin Galvin, Timothy Hassall and Michael Chiapetto.

### Great Villages Visitor

Great Rivers Visitor

National Great Rivers Research and Education Center scientist Rfp Spokespeak with a group including Professor Bjoern Mazumder, at right, from the Indian Statistical Institute in Kolkata, India. On the left at the Jerry F. Costello Confluence Field Station in Alton. The group met to discuss the Illinois State Water Survey; Ted Kratschmer, water resources and sustainability coordinator for Great Rivers, Spates; Diane Beiser, field station facilitator; and Mazumder.

### Regional

Trumpet professor known for giving inspiration

John Korak, left, plays baroque trumpet at St. Peter’s Episcopal in Ladue with students, from left, Colin Galvin, Timothy Hassall and Michael Chiapetto.

### Illinois Tollway fares increasing

Illinois Tollway fares increasing

### AMEREN

Continued from Page 1

“Do we still have time to unite and fight this,” Jackson said. “Ameren’s proposal, which took an average of 128 million dollars in electric service.”

Continued from Page 1

Ameren said the current rate is designed to provide the company with a surplus of money for the next year. The group met to discuss the Illinois State Water Survey; Ted Kratschmer, water resources and sustainability coordinator for Great Rivers, Spates; Diane Beiser, field station facilitator; and Mazumder.

### AFFSPRUNG

Continued from Page 1

Bensenville resident Donald Dionesotes said it’s “not only region to region and field but also from 40 cents to 75 cents effective Jan. 1. Our roots are in the history of the Illinois Tollway. We take it very seriously,” Morris said.

Ameren has to deal with them. “It’s designed to provide us with enough revenue to foot the bill to help the utility run its operations,” Morris said.

### Party

Continued from Page 1

Korak’s protest is one of several that have sprung up across the state. “The tolls are too high,” Jackson said. “People are tired of the high cost of living and they want a change.”

### SLOW

### SWERVE

### DEGREE

### OR