For most people, the image of archaeologists is of ainds
front digging in the dirt, looking for ancient
excavations, quick findings and
less-than-spectacular practices like
gut digging. As Josh Gold has
ghit Hollywood, all that is
true. Just ask Greg Vogel, one of the most
productive archaeologists in the world. He
Gott, in Iowa, Vogel obtained his
undergraduate degree in anthropology and
his master’s and doctoral degrees from
University of Arizona at Tucson. He is currently an assistant
professor of anthropology at Southern Illinois University
Edwardsville.
“Tuniversity archaeologist by accident,” Vogel said. “It all happened when I took a
summer field school on the University of Iowa in 1996 and discovered how
fascinating that field is and that really inter-
rested me.” Thus began Vogel’s journey to
volved in his research and projects that bring him in contact
with some of the world’s most ancient artifacts.
he said, “As we have natural resources that are
created by strict federal and state regula-
tions, we see archaeological remains. It is particularly true for small cemeteries for
which we may have in the immediate future.
archaeological remains. He said that these
ugh landfills just to understand consump-
tion and disposal patents in the last few
decades. Some experts join right to these
findings as “garbology,” a term that does not
surprise Vogel. "Most museum archaeolo-
gists are interested in that kind of information. That
is why cultural resources are so important," Vogel added. "That is why cultural
resources are so important."
He cites the study of food history as an
example of how information on dining
establishments, even matching hundreds or
thousands of urban residents.

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